

	<p>Section B: (any one) a) Francis Bacon (Prose): <i>Of Revenge</i> b) William Shakespeare (Sonnet): <i>From Fairest Creatures We Desire Increase</i></p>	
II	<p>Puritan Age (1625-1660) Section A: a) Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses. Metaphysical Poetry</i> b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan Section B: (any one) a) John Milton: i. <i>On His Blindness</i> ii. <i>How Soon Hath Time</i> b) John Donne: i. <i>The Sun Rising</i> ii. <i>Death Be Not Proud</i></p> <p>Restoration (1660-1700) Section A: a) Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i> b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve. Section B: (any one) a) John Dryden: <i>Happy The Man</i> b) John Bunyan: <i>Of The Boy and Butterfly</i></p>	15
III	<p>Neo-Classical Age:(1700-1798) Section A: a) Salient Features: <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i> b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith Section B: (Any one author) Alexander Pope: <i>Ode on Solitude</i> Joseph Addison: <i>Sir Roger at Home</i></p> <p>The Romantic Age (1798-1850) Section A: Salient features: <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i> Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B:(Any one author) William Wordsworth: <i>Daffodils</i> Charles lamb: <i>A Bachelor's Complaint of the Behaviour of Married People</i></p>	15
IV	<p>The Victorian Age: Section A: Salient Features:</p>	

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	<p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p>Prominent Authors: <i>Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</i></p> <p>Section B: Robert Browning: <i>My Last Duchess/</i> Alfred Tennyson: <i>Lotus Eater/</i> Mathhew Arnold: <i>Dover Beech/</i> Thomas Carlyle: <i>Hero as Poet</i></p> <p>Modern Age Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p>Prominent Authors: <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i></p> <p>Section B: (any one) W.B. Yeats: <i>A Prayer for my Daughter</i> T.S. Eliot: <i>Portrait of a Lady</i> George Orwell: <i>Animal Farm</i></p>
Key-words	<i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i>

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
 - Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
 - Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
 - Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
 - Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
 - Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
 - Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
 - Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
 - Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
 - Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edvisehub.com/history-of-english-literature/>
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2015/April/April_2015_1429622_759_169.pdf

Handwritten notes and signatures:
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